



## **BRIDGING THE GAP CONSOLIDATES AS A INTERNATIONAL DEVELOPMENT LAB**

*\* Thirteen international projects participated in the fifth edition of Bridging the Gap.*

*\* Tenerife consolidates as isla cartoon with its own projects and visits to the studios.*

On July 20th, the fifth edition of Bridging the Gap – Animation Lab (BTG), an animation laboratory in which thirteen developing projects from Latin America, Spain and the Philippines participated, ended.

Created with the aim of strengthening and promoting internationally animation feature films and series projects from around the world, BTG is an intensive workshop organized by Bridging the Gap, an initiative promoted by different animation professionals, and which has the main sponsorship of the Cabildo de Tenerife through the Tenerife2030 Area and INtech Tenerife and Turismo de Tenerife and the collaboration of Cooperación Española.

Over the course of a week, the directors and producers of the selected projects shared various training, networking and individual advisory activities from professionals of the sector for the strengthening of their projects and the push for their insertion in the industry. In addition, each participant received private consultancies on their project from the hands of industry experts.

Among the experts that advised the projects were producers, screenwriters, consultants and executive producers such as Belli Ramírez (Mr. Cohl), Carlos Bleycher (The Guy Who Writes), Edwina Liard (Ikki Films), Eva Garrido (MediaPro), Guadalupe Arensburg (Movistar + Spain), Iván Agenjo (Pekaboo Animation), Paco Rodríguez (Media Training Consulting) and Shamik Majumdar (The Walt Disney Company).

## Latin-América, Spain y Philippines

The selected works were chosen from a total of 97 proposals received from 16 countries. With eight projects, Latin American animation leads the selection followed by Spain (4) and the Philippines (1). With two projects, Argentina was the most represented Latin American territory, followed by Colombia, Chile, Ecuador, Mexico and Venezuela, all with a participating work.

This year's BTG selection included the feature films "Beyond the Legend", by Marília Feldhues (Brazil); "Bululú", by Federico Gutiérrez Obeso (Mexico); "Island of Fire", by José Miguel Pérez Alonso (Spain) and "Risue", by Mario Forero (Colombia). Besides, nine series made up the selection: "Alphabesties", by Neema B. Ejercito (Philippines); "The Call of Mystery", by Víctor López Aguado (Spain); "Cowbots", by Alfio D'Antona (Argentina); "Crako & Koshan show", by Esteban Erazo and Paul Morales (Ecuador); "Hallow Hollow", by Pablo Cortina (Spain); "Karetabla", by Carlos Zerpa (Venezuela); "Lily & the Fishboy", by Niels Andersen Dolmer (Spain); "Witch's Bussiness", by Alejandra Jaramillo (Chile) and "Ori and Gen", by Javier Ignacio Luna Crook (Argentina).



## Tenerife, isla cartoon

One of the outstanding activities of the program is the visit that participants made to the animation studios Tomavision, B Water Animation Studios and 3 Doubles. Participants were able to see how they work in each of them, in addition to seeing exclusive content of productions they are carrying out. These three companies, together with Mondo TV, Capcub and La Casa Animada, also from Tenerife, participated both in the presentations and networking day and in the final pitch.

The Tenerife animation was also present in the laboratory with greater participation than in previous editions: in fact, there was a 200% increase in local applications.

Of all the requests, "Islands of Fire" and "Lily & the Fishboy" were selected. In addition, the "Space Collapse" projects by Vanin Ceruzzi and "Climate Exodus" by David Baute and Jorge Guimerá were presented at La Dársena in TF CoworkIN space.

This was the third time that BTG was organized in Tenerife, reflecting the determined commitment that the island is making to animation, with support for training activities such as this, as well as hosting reference events such as the Quirino Awards and the Ibero-American Animation Co-Production Forum, attracting new companies and supporting the blooming local sector. As part of this policy, the Cabildo and the Tenerife Film Commission have launched the "Tenerife Isla Cartoon" brand, with which they seek to strengthen the island as a place for the realization of animation works.



### **Bridging the Gap**

Since its first edition in 2015, BTG has strengthened and promoted 61 animation feature films and series internationally from 25 countries (Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Spain, Ethiopia, Philippines, France, Guatemala, Italy, Kenya, Lithuania, Mexico, Nicaragua, Peru, Poland, United Kingdom, Dominican Republic, Syria, Uruguay and Venezuela). These include titles such as "The Other Shape" (Colombia), "Homeless" (Chile) or "The Artcraft" (Uruguay).

BTG, has the support of 3D Wire, International Animation, Video Games and New Media Market; DIBOOS, Spanish Federation of Animation Producers Associations; SAVE, Canary Islands Association of Companies and Professionals of the Animation,

Video Games and Visual Effects Sector; U-tad University Center for Technology and Digital Art; Casa de América; Proimágenes Colombia FDC; Ventana Sur Animation!; INCAA; and Film Development Council of The Philippines.

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