

ALÉM DE LENDA / BEYOND THE LEGEND

BRAZIL
FEATURE FILM
IN PRODUCTION
2D
80'
CHILDREN
BUDGET: 250.000€

PARTICIPANT:

ULISSES BRANDÃO

SCRIPTWRITER & EXECUTIVE PRODUCER

ulisses@viucine.com

A sacred book gathers all the legends of Brazilian folklore is the subject of a secret plan of the trio symbol of Halloween. But things start to go wrong when they find on the way the mischief of the legends of Brazil.

Patrocina

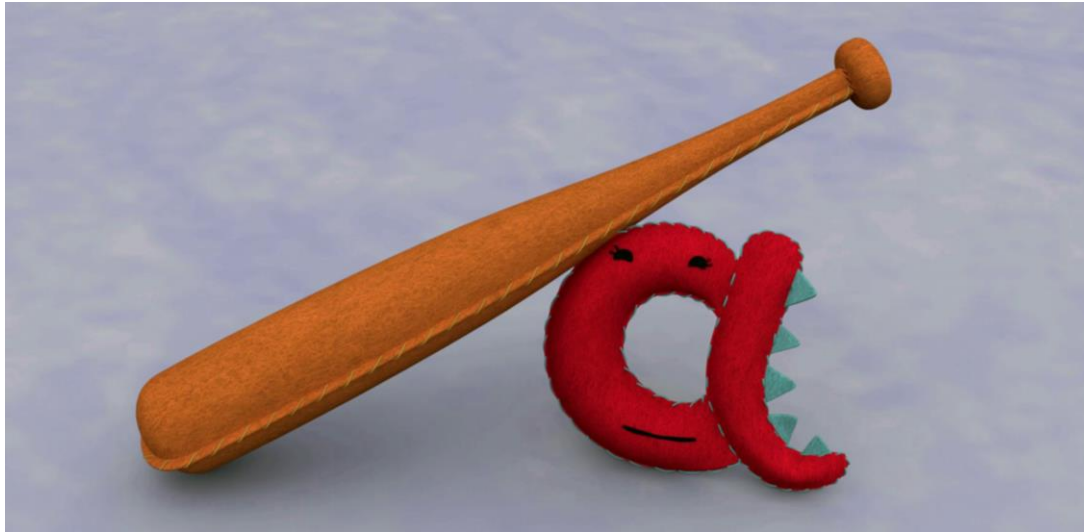


Colabora



Apoya





ALPHABESTIES

PHILIPPINES
SERIES
IN PRODUCTION
2D
80'
PRE-SCHOOL
BUDGET: 410.000\$

PARTICIPANT:

NEEMA B. EJERCITO

DIRECTOR & SCRIPTWRITER

neema@toastandbrew.com

The series is set on a play floor area in the bedroom of five-year-old Emma Reed. Each episode is about a group of letters discovering an object that they want to spell. The target audience is toddlers all over the world, or beginning readers. Each episode introduces one letter at a time, and only as the letter is relevant to the word being spelled. The series aims to teach kids to read one word per episode. The thematic series aims to be a quick, fun, and educational show that teaches children to read while presenting appropriate social skills.

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BULULÚ

MEXICO
FEATURE FILM
IN DEVELOPMENT
2D
140'
ALL AGES
BUDGET: 1.500.000\$

PARTICIPANT:

CAMILLA UBOLDI

PRODUCER

cuboldimusic@gmail.com

Welcome to Bululú, a place where shamans, extinct species and flying kids coexist and not only that; they are all best friends. Although some want to steal the magic of Bululu, the Doctor, Thyla, Fibi and Lula will do everything to preserve it. Bululú is magic, colourful skies and running away from saber-toothed cats!

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THE CALL OF MYSTERY

SPAIN
SERIES
IN PREPRODUCTION
2D, 3D DIGITAL, STOP MOTION
11 x 22'
TEENS, ADULTS
BUDGET: 150.000\$/EPISODE

PARTICIPANT:

VÍCTOR LÓPEZ AGUADO

DIRECTOR AND CREATOR

victorlopezaguado@gmail.com

The peculiar members of the paranormal investigation agency "The Call of Mystery ™" try to solve strange events that are happening in Boston during the 20s. They will be involved in strange situations such as encounters with beings of other dimensions, discoveries of unknown civilizations and other elements related to the Lovecraft's universe.

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COWBOTS

ARGENTINA
SERIES
IN DEVELOPMENT
2D, 3D DIGITAL
7 x 7'
TEENS, ADULTS
BUDGET: 170.000\$

PARTICIPANT:

DALMIRA TOBAL

PRODUCER

tobalnani@gmail.com

After an accident, a man tries to recover parts of his body that were assembled to different robots, while humanity comes to an end, he makes a Odyssey finding a meaning to its existence.

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CRAKO & KOSHAN SHOW

ECUADOR
SERIES
IN PRODUCTION
3D DIGITAL
12 x 1'
CHILDREN
BUDGET: 14.223,72\$/EPISODE

PARTICIPANT:

PAUL MORALES

PRODUCER

crakoshan@gmail.com

Crako and Koshan explore their weaknesses to become the most bravest athletes. They are not formidable athletes, but they have a lot of heart and teach us to face the sport with the persevering Crakonian spirit.

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HALLOW HOLLOW

SPAIN
SERIES
IN PREPRODUCTION
2D
21 x 11'
ALL AGES
BUDGET: 200.000\$/EPISODE

PARTICIPANT:

PABLO CORTINA

DIRECTOR

pablo.cortina.fernandez@gmail.com

Hallow Hollow is a magical town where all sorts of Halloween-esque creatures live in peace and harmony. That is, until Becky, an ordinary human girl moves in with her aunt the witch Margarita and her husband, Alfie the vampire. The show follows Becky and her group of friends' adventures as they meet new monsters, wreak havoc and get into trouble.

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ISLAS DE FUEGO / ISLANDS OF FIRE

SPAIN
FEATURE FILM
IN PREPRODUCTION
2D
100'
CHILDREN, TEENS
BUDGET: 3.800.000€

PARTICIPANT:

JOSÉ MIGUEL PÉREZ ALONSO

DIRECTOR & SCRIPTWRITER

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The daughter of a chieftain ask for helps to her old gods to get victory against the Spanish conquerors, but she is going to wake up something bigger than she expected.

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KARETABLA

VENEZUELA
SERIES
IN DEVELOPMENT
2D
8 X 22'
ADULTS
BUDGET: 608.000\$

PARTICIPANT:

CARLOS ZERPA

DIRECTOR

grafico@ecl.com.ve

Karetabla follows the misadventures of Mecha, Mileskys, Brayan and Yender; neighborhood youths who begin their transition to adulthood in the middle of a city as chaotic as immutable, as brave as it is violent: the Caracas of the 21st century. In this alternate world, the first steps to maturity (first job, university, sex life, etc.) become, without warning, in absurd adventures that highlight the hilarious contradictions of a society in love and kidnapped by the crisis.

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LILY & THE FISHBOY

SPAIN
SERIES
IN DEVELOPMENT
2D
26 X 22'
CHILDREN
BUDGET: 2.600.000€

PARTICIPANT:

NIELS ANDERSEN

DIRECTOR

nielsdolmer@hotmail.com

Wandering through a deranged post-apocalyptic future, Lily, a small happy tomato embraces everything and everyone she encounters, while her worrisome friend, Fishboy, struggles to keep her out of danger.

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NEGOCIO DE BRUJAS / WITCH'S BUSSINESS

CHILE
SERIES
IN DEVELOPMENT
2D
13 X 11'
CHILDREN
BUDGET: 529.100\$

PARTICIPANTS:

ALEJANDRA JARAMILLO
XIMENA ARAYA

DIRECTOR, SCRIPTWRITER & CO-SCRIPTWRITER

ale.jarami.fanta@gmail.com

After accidentally destroying one of the many barriers that separate the frugal Magiworld from Earth, little witches Effy and Mai are banished by Magimagic decret to the decaying terrestrial world. There, they are to better their talents at witchcraft and so close the breach again and forever. At this new world they will live with their aunt Escabiosa, who is illegally giving black magic services to humans. Endless adventures will teach the young witches that the only way to keep the delicate magic/earther balance is by using "real magic", from both worlds, which will change the way they see themselves and their environment.

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ORI & GEN

ARGENTINA
SERIES
IN DEVELOPMENT
STOP MOTION
26 x 5'
PRE-SCHOOL
BUDGET: 614.500\$

PARTICIPANT:

JAVIER LUNA CROOK

DIRECTOR

javi@tamandua.tv

Ori & Gen come from the handicrafts world. Ori is made of modelling clay; he is sensorial and intuitive. Gen is made of cardboard; she is rigid and rational. As they get in touch with some of the surrounding elements, they are transported to the worlds from which, according to their materiality, those elements come. Ori & Gen explore, sort through dangers and become braver.

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RISUE

COLOMBIA
FEATURE FILM
IN DEVELOPMENT
2D, 3D DIGITAL
72'
ALL AGES
BUDGET: 2.200.000\$

PARTICIPANTS:

MARIO FORERO
MARÍA XIMENA LOZANO

DIRECTOR & PRODUCER

majilozano@gmail.com

When a 9-year-old girl finds herself unable to transform into a colorful being for carnival like everyone else in her town, she sets out on a journey through the dreaded jungle in search of her origins. Her mission is a difficult and treacherous one - she not only needs to defeat the magical creatures of the jungle, but has to find a way to overcome the force of Momo, the mayor of the town, who will do everything to stop her from finding out she's especial. Will she succeed in her journey and make her way home to alter the fate of the town?

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