



## THE 4TH BRIDGING THE GAP ANIMATION LAB ANNOUNCES ITS SELECTION

- *It is organized for the second consecutive time on the island of Tenerife*
- *Eleven animation projects from Latin-America, Spain, Italy and Philippines are selected for the fourth edition of the professional laboratory, that will take place between July 15<sup>th</sup> and 21<sup>st</sup>.*
- *Since its creation in 2015, Bridging the Gap has strengthened and promoted 40 animation feature films and series from all over the world at an international level.*

**Madrid, June 7<sup>th</sup> 2018.** Eleven animation TV series and feature films projects from Latin-America, Spain, Italy and Philippines have been selected to participate in the 4<sup>th</sup> international animation laboratory **Bridging the Gap – Animation Lab (BTG)**, that will take place between July 15<sup>th</sup> and 21<sup>st</sup> in Tenerife, Spain.

Organized inside the framework of the Program ACERCA of Training for Development in the cultural sector of Spanish Cooperation, this initiative purposes to strengthen and promote, at an international level, animation projects from all over the world and facilitate the creation of international collaborations and networks. Since its first edition in 2015, **BTG has strengthened and promoted 40 animation feature films and series from all over the world at an international level**, a lot of them continue improving the development and producing process.

The selected projects for this new edition were chosen among a total of 84 proposals, received from 19 countries. With 6 projects, animation from **Latin-America leads the selection, followed by Spain (3)**, Italy (1) and Philippines (1).

The list of the selected projects is:

### **Series**

1. "The Adventures of Eloisa" by Ana Comes & Agustina Comedi (Argentina).
2. "Mechathlon" by Juan Diego León & Milton Guerrero (Peru).
3. "Millennials and How to Identify Them" by Diego Porral Soldevilla (Spain).
4. "Gang Tracking" by Juan Ángel Andino & Nahuel Poggi (Argentina, Chile).
5. "The Pleasefixers" by Ariel Arburola & Carlos Redondo (Costa Rica).
6. "Princess Greta of Kalamata" by Teresa & Salomé Rodríguez Hage (Spain).
7. "Tally Molly" by Marta Gennari (Ecuador, Italy, Poland).
8. "What Would Jesus Do?" by Andrea Cataño & Julián Hernández (Colombia).
9. "Wooden Mirror" by Sergio Sanchez Navarro (Italy, Spain).

### **Feature films**

10. "Capablanca's Secret" by Álvaro Castellanos, Alejandro Cruz & Irene Fernández (Spain).
11. "You Son of a Bitch!" by David Liongoren (Philippines)

Different companies and institutions, as the event organization itself, have given different scholarships that will make the participation of the selected projects in the laboratory possible.<sup>1</sup>

During the seven days of the laboratory, the people responsible for the projects will get involved in different training activities, networking and individual advisories from international experts for the strengthen of their projects. The activities will end with the final pitch of the participating projects with the presence of producers, buyers and televisions.

Among the confirmed experts are the producers Nicolas Schmerkin (Autour de Minuit, France) and Manuel Cristóbal (Dragoia Media, Spain); the directors and animators Jossie Malis (Zumbakamera, Peru) and Maroto (Spain); the script-writer and adviser Carlos Bleycher (Chile); the consultant Paco Rodríguez (MTC, Spain); the sales agent Eleanor Coleman (Indie Sales, France); representatives of TV channels and VoD platforms such as Guadalupe Arensburg (Movistar+, Spain) and Shamik Majumdar (The Walt Disney Company, United Kingdom) and investors like Risa Cohen (European Film Bonds, Denmark).

**This will be the second time BTG is organized in Tenerife**, reflecting the decided bet that it's been made for the animation in the island for the support of training activities such as this one, as well as embracing referent events such as the **Quirino Awards and the Ibero-American Animation Coproduction Forum**, attracting new companies and supporting the blooming local sector.

BTG is an initiative organized inside **the Program ACERCA of Training for Development in the cultural sector of Spanish Cooperation** and with the collaboration of the International Latin American Foundation for Public Administrations and Public Policies (FIIAPP). The project has as its main sponsor the Cabildo de Tenerife through Turismo de Tenerife and its Are Tenerife 2030: Innovation, Education, Culture and Sports with Intech Tenerife (Scientific and Technological Park of Tenerife).

In addition, it counts with the collaboration of TLP Tenerife and the support of 3D Wire International Animation, Video Games and New Media Market; DIBOOS, Spanish Federation of Associations of Animation Production Companies; SAVE, Canarian Association of Companies and Professionals of the Animation, Video Games and Visual Effects Sector; U-tad University Center of Technology and Digital Art; and the Film Development Council of The Phillipines.

More information:

- <http://www.bthegap.com>
- [Projects selected 2017](#)
- [Projects selected 2016](#)
- [Projects selected 2015](#)
- [Summary of the previous editions](#)
- [Facebook](#) / [Twitter](#) / [Flickr](#)

Press material

- [dossier](#)
- [high-quality images](#)
- [short video](#)

Contact: [info@bthegap.com](mailto:info@bthegap.com)

Coorganiza



Patrocina



Colabora



Apoya

