



THE INTERNATIONAL ANIMATION LAB BRIDGING THE GAP ANNOUNCES THE SELECTED PROJECTS FOR ITS THIRD EDITION

Eleven animated projects will participate in the third edition of the professional lab which will be celebrated in Tenerife (Spain) July 16th-22nd.

Five feature film projects and six series projects from Brazil, Colombia, Cuba, Ecuador, El Salvador, Spain, Philippines and Peru in the selection

Madrid, June 7th 2017- The 3rd international workshop Bridging the Gap - Animation Lab (BTG), which will be celebrated July 16th-22nd in Tenerife (Spain), announces the selected projects that will participate in its third edition.

Organized in the frame of ACERCA Training Program for the Development in the Cultural Sector of Spanish Cooperation and the collaboration of the International Latin American Foundation for Public Administrations and Public Policies (FIIAPP); thanks to the main sponsorship of Cabildo de Tenerife through Turismo de Tenerife and INtech Tenerife (Science and Technology Park of Tenerife) and the collaboration of TLP Tenerife; Bridging the Gap aims to strengthen and promote internationally animation projects from all around the world and facilitate the creation of international partnerships and networks.

The selection that will participate in Bridging the Gap 2017 includes eleven projects of feature films and series:

Feature films

- "Anito" by John Aurthur Mercader (Philippines)¹
- "The Man That Wanted To Be Better" by Carlos Osuna (Colombia)²
- "Inti And the Thief of Legends" by Cristian Arcos (Colombia)²
- "Petra" by Víctor Manuel Ortega & Ermitis Blanco Fernández (Cuba)³
- "Starmoon Rock" by José Manuel Travieso (Spain)⁴

¹ Support from FDCP, Film Development Council of the Philippines

² Automatic grants from FDC, - CNACC & Proimágenes Colombia

³ BTG grant

⁴ U-tad grant

Series

- "Fear Squad" by Gerardo Javier Paredes & Alvin Steven Sandoval (El Salvador)³
- "The Infinite Hero" by F. Xavier Manuel Ruiz & Christian Villacañas (Spain)⁵
- "The Wacky Adventures of Chico & Darz" by María José Campos (Peru)³
- "Micronaut" by Emerson Luiz Rodrigues dos Santos (Brazil)⁶
- "Rampandam" by Gino Baldeón & Gustavo Castellanos (Ecuador)³
- "Watch Warriors" by Marcos Martín Muñoz (Spain)⁷

During the seven days of the lab, the selected participants will receive different training activities and personal B2B consulting meetings by international experts for the strengthening of their projects. Regarding the confirmed experts for this new edition we can mention: Belli Ramírez (Mr. Cohl), Charlotte De La Gournerie (Sun Creature Studio), Eleanor Coleman (Indie Sales), Enrique Vázquez (Átomo Network), Eric Goossens (Walking the Dog), Guadalupe Arensburg (Movistar+ España), Guillermo García Carsí ("Pocoyo" creator), Hernán La Greca (Cartoon Network Latin America), Manuel Cristóbal (Dragoia Media), Nicolás Schmerkin (Autour de Minuit), Niko (Founder and director of Nikotxán), Paco Rodríguez (Media Training & Consulting), Shamik Majumdar (The Walt Disney Company), and Yago Fandiño (RTVE).

The eleven projects were selected from a total of 105 applicants from America (74%), Asia (7%), Europe (14%) and Africa (5%) with projects planned mostly to be made with mixed techniques. It also highlights the presence of 2D projects and, to a lesser extent, CGI and stop motion. Talents from Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Egypt, Spain, Ethiopia, the United States, the Philippines, France, Greece, Guatemala, India, Kenya, Macedonia, Mexico, Nicaragua, Niger, Panama, Peru, United Kingdom, Singapore, South Africa, Switzerland, Trinidad and Tobago and Venezuela have participated.

Since its first edition in 2015, Bridging the Gap has strengthened and internationally promoted around thirty animated feature film and series projects from all around the world. Among the projects that have participated in previous editions, we can stand out, among others, the Peruvian feature film "Nuna: The Last Myth of the Wamani" by Jimy Carhuas and the production by Origami Estudio (BTG 2015), recently presented in the Marché du Film de Cannes as part of Annecy Goes to Cannes program; and the Ecuadorian series "Chakay, the Master of the Two Worlds" by Daniel Jacome and the production by Alicia Studio (BTG 2016), which received the main recognition in its category in the section Animation! of the Latin American market Ventana Sur.

⁵ 3D Wire grant

⁶ BTG World grant

⁷ Tenerife participant grant

More information:

- <http://www.bthegap.com>
- [Projects selected in 2017](#)
- [Projects selected in 2016](#)
- [Projects selected in 2015](#)
- [Video's last two editions](#)
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