



BRIDGING THE GAP ANIMATION LAB OFFERS FULL SCHOLARSHIPS FOR ITS THIRD EDITION

- *The island of Tenerife, new headquarter of this laboratory that celebrates its third edition July 16th to 22th.*
- *Young professionals and students from 12 countries in Latin America and the Caribbean could apply for one of the three full scholarships offered by the organization.*
- *Colombian applicants will be able to request financial support for their participation through the FDC's official promotion supports ('estímulos automáticos').*

The international animation laboratory Bridging the Gap (BTG) opens the call for projects to participate in its third edition, to be held from **July 16th to 22nd in Tenerife, Spain.**

Organized by Bridging the Gap, an initiative promoted by professionals of the animation area, with the support of the Spanish Cooperation, through the ACERCA Training Program for the Development in the Cultural Sector, the collaboration of the International Latin American Foundation for Public Administrations and Public Policies, (FIIAPP) and sponsored by Cabildo de Tenerife through Turismo de Tenerife and the Science and Technology Park INtech Tenerife; the lab aims **to strengthen and boost the internationalization of animation projects from all over the world** and to facilitate the creation of international partnerships and networks.

The program is open to young professionals and students with an animation project of a feature film or a series in state of pre-production, development or production. Short films with the potential to become a feature film or a series would also be accepted. Among the received projects, twelve will be selected to participate in this laboratory that will include activities like conferences and personalized consulting meetings, given by several prestigious professionals of the sector.

Once selected, the participants will be able to obtain their definitive vacancy in BTG through one of the three scholarships offered by the organization to candidates from the following countries of **Latin America and the Caribbean**: Bolivia, Colombia, Cuba, Ecuador, Salvador, Guatemala, Haiti, Honduras, Nicaragua, Paraguay, Peru and the Dominican Republic; **North Africa and the Middle East**: Mauritania, Morocco, Western Sahara and Palestinian Territories; **Sub-Saharan Africa**: Mali, Niger, Senegal, Ethiopia, Equatorial Guinea and Mozambique; **and the Philippines**. These scholarships include the course registration, accommodation and meals during the days of the course, as well as the flight to Tenerife.

BTG will also offer a full scholarship for one participant from the countries not included in the list above and the festival and market 3D Wire one for a Spanish participant. Moreover, two scholarships will be granted to participants from Tenerife.

The other participants can participate by paying a registration fee of 1.500€ that will include the course, accommodation and meals during the workshop.

For the first time, colombian applicants will be able to aim to receive financial assistance from the Colombian Film Development Fund (FDC) through the official promotion supports ('estímulos automáticos'), offered by this institution for the participation in training workshops and international counselings.

The deadline of this call is **April 24th** and the rules and regulations are available in the website of BTG.

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