



**The international lab Bridging the Gap announces  
the selected projects for its second edition**

*Thirteen animated projects will participate in the second edition of the lab for professionals which will be celebrated in Valencia (Spain) July 18th-23rd.*

*New animation talents from Brazil, Chile, Colombia, Ecuador, Ethiopia, Philippines, France, Lithuania, Panama, United Kingdom, Siria, Venezuela and Spain among the selected ones.*

**Madrid, June 8th 2016.-** The 2nd international animation lab [Bridging the Gap - Animation Lab](#) (BTG), which will be celebrated July 18th-23rd in Valencia (Spain), announces the projects will participate in its second edition.

Organized by Bridging the Gap, an initiative promoted by several animation professionals, under the Program ACERCA on Training Development in the Cultural Sector of the Spanish Agency for International Cooperation for Development ([AECID](#)), and with the collaboration of International and Ibero-American Administration and Public Policy ([FIIAPP](#)); the laboratory aims **to strengthen and promote internationally animation projects from around the world** and facilitate the creation of international partnerships and networks.

A total of **13 projects have been selected** to participate in Bridging the Gap 2016: the **feature films** 'The Other Shape' by Diego Felipe Guzmán (Colombia), 'Wings' by Tim Argall – preliminar director - (Lithuania), 'Faery' by Angcoy Crisologo (Philippines), 'ALMI' by Tewodros Kifle (Ethiopia) and 'Elsewhere' by Ward Saleh (France/Siria); and the **series** 'Jail' by Catalina Vásquez (Colombia), 'Chakay, Crossing the Bridge' by Daniel Jacome (Ecuador), 'Dinosaurs in the sky' by Amanda Richardson (United Kingdom/Brazil), 'My name is Peligro' by Juan Valbuena (Venezuela/Panama), 'Raffi' by Santiago O'Ryan & Ricardo Villavicencio (Chile), 'Berks' by Javier de la Chica (Spain), 'Villains Campus' by David Colomer (Spain) and 'The Wind-ups' by Irene Chica (Spain).

The five projects which received the BTG scholarships were 'Chakay, Crossing the Bridge' by Daniel Jacome (Ecuador), 'The Other Shape' by Diego Felipe Guzmán (Colombia), 'Faery' by Angcoy Crisologo (Philippines), 'ALMI' by Tewodros Kifle (Ethiopia) and 'Jail' by Catalina Vásquez (Colombia).

'Elsewhere' by Ward Saleh (France/Siria) received the [Institut Français Espagne scholarship](#) to the Best French Project; besides 'Dinosaurs in the sky' by Amanda Richardson (United Kingdom/Brazil) has received the **Creative UK Network – British Council scholarship**; 'The Wind-ups' by Irene Chica (Spain) it has been awarded **3D Wire scholarship to the Best Spanish Project**; and 'Villains Campus' by David Colomer and 'Berks' by Javier de la Chica were

selected with scholarships from the schools [Barreira Arte + Diseño](#) and [U-tad](#), respectively, addressed to one of their students.

Among the activities scheduled the participants will have the opportunity to pitch their projects to decision-makers and professionals of channels interested in knowing new animation works, like Cartoon Network, RTVE or Movistar+. Regarding the confirmed experts for this second edition of BTG we can stand out the following ones: Eric Goossens, director of the Belgian production company [Walking de Dog](#) ('The Congress', 'A Monster in Paris', 'The Secret of Kells' and 'The Triplets of Belleville' among others); Charlotte De La Gournerie, producer of one of the most successful projects in Kickstarter and an international benchmark of new forms of marketing of animation: '[The Reward](#)'; and the young animation studio [Silly Walks](#) that currently works for a project of Nickelodeon USA, among others.

Besides the following ones will participate again: the producer of Oscar-winning short film 'Logorama' Nicolas Schmerkin; the creator of "Pocoyo" Guillermo Garcia Carsí; the creative director of Walt Disney Europe, Shamik Majumdar; the European producer of 2012 Manuel Cristóbal ('Wrinkles'); Guadalupe Arensburg, Head of Short Films Acquisitions Department Movistar+; and Paco Rodríguez, consultant and executive producer of seven animated feature films.

In the first edition, seventeen students from all around the world gathered with their development projects in the Spanish city. Among them, young people from the following countries participated: Brazil, Chile, Colombia, Costa Rica, El Salvador, Spain, France, Guatemala, Kenya, Mexico, Nicaragua, Peru, Dominican Republic and Uruguay.

In the second edition will collaborate again Valencian institutions and organizations such as Culturarts IVAC Generalitat Valenciana; [ANIMAT](#), the Valencian Association of Animation Studios, Rector Peset of the University of Valencia and the aforementioned school [Barreira, Arte + Diseño](#).

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